

# Thinking with One's Body in Ship Navigation

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on Robustness in Social Processes

## Plan of the talk

- In many domains of activity experts manifest thinking through the movement of their bodies and their tools
- Embodied thinking entails complex integrated multimodal representations
- An Aha! insight in ship navigation
- Re-examining the Aha! as embodied thinking
- Elements of multimodal experiences can combine in ways that make insights possible

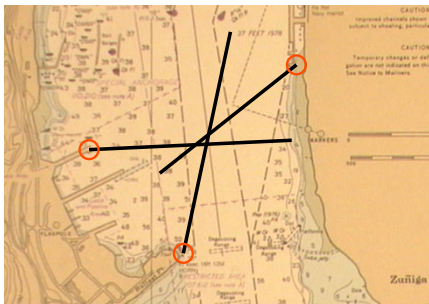
## Navy Ship



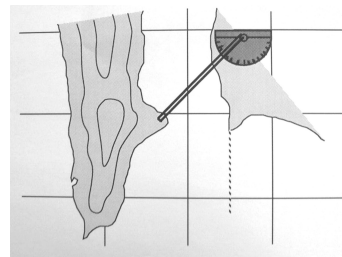
## Ship's Navigation Team

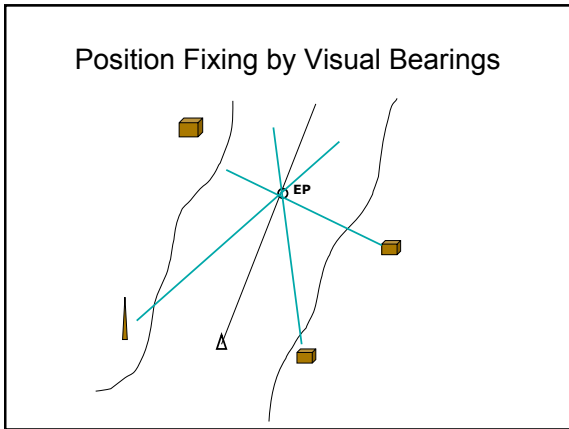
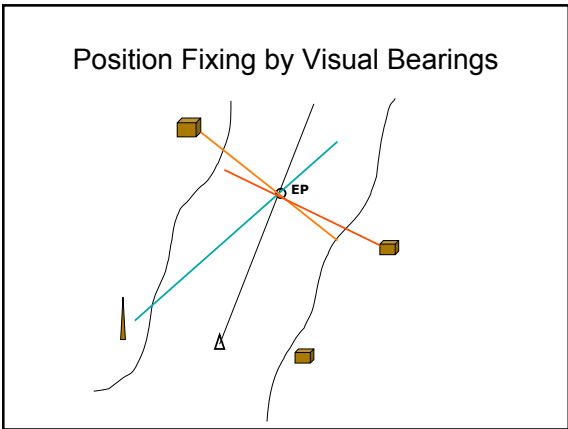
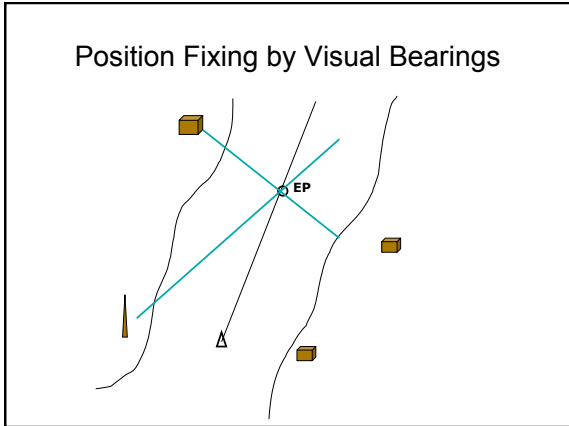
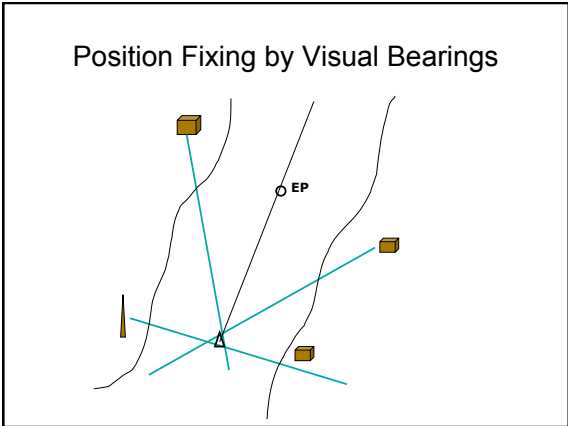


## Position Fixing by Visual Bearings



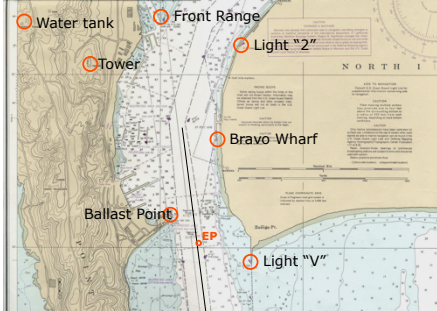
## Hoey in Coordination with the Chart





- ### Interpreting events as instances of theoretical objects
- Events
  - Crew interaction
  - Gestured virtual LOPs
  - Angles of intersection
  - Theory
  - choice process
  - representations
  - choice criteria

### Seeing the EP and landmarks

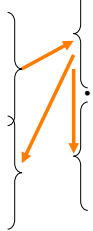


### Representations in the brain when locating objects

- Memory for LMs
- Visual
  - Retino-centric
  - Head-centric
  - Body-centric

### Representations in the brain when gesturing on the objects

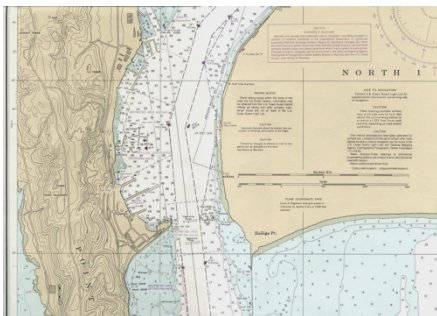
- Memory for LMs
- Visual
  - location
    - Retino-centric
    - Head-centric
    - Body-centric
  - Motion
  - Velocity
  - Direction
    - Retino-centric
    - Head-centric
    - Body-centric
- Motor system
  - Location
  - Velocity
  - Direction
- Somatosensory
  - Location
  - Velocity
  - Direction



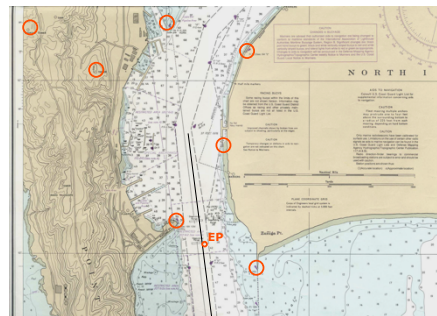
### The Mind



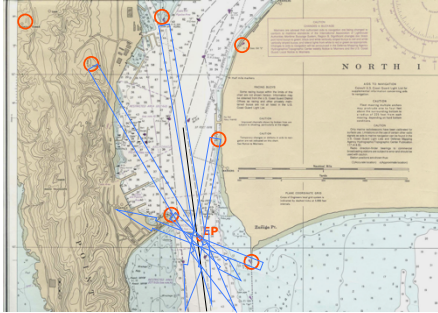
### San Diego Harbor Chart



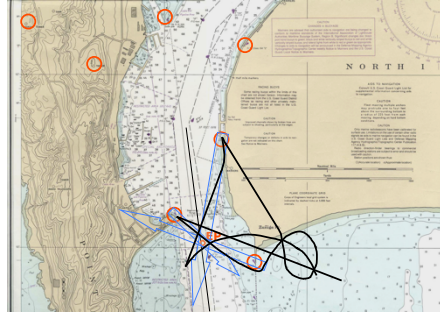
### Estimated position and nearby landmarks



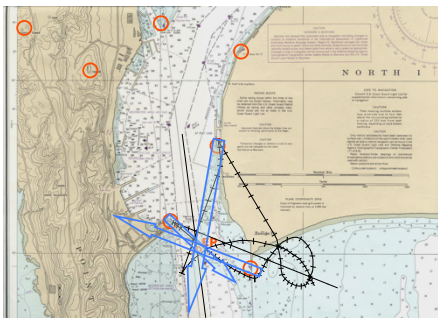
Potential lines of position



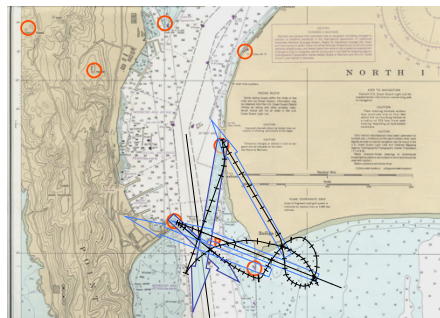
The trajectory of BR's gesture



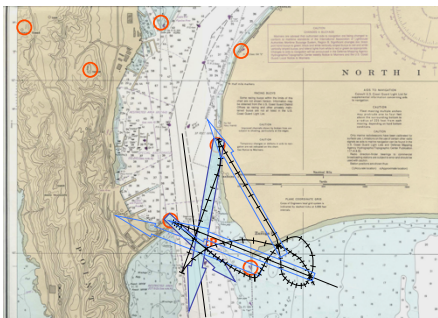
Velocity profile of the gesture



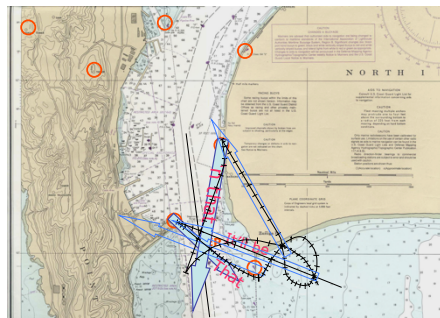
Linear segments of gesture



Altitude of gesture above the chart surface

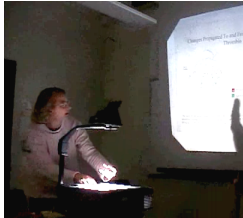


Co-gesture speech





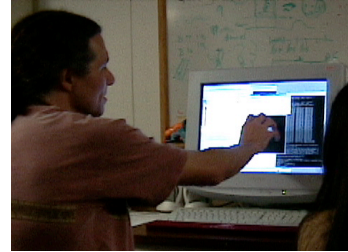
Using gesture over static graphics to create virtual objects that can be manipulated:  
1. The Thrombin Hand



Amaya Becvar



Using gesture over static graphics to create virtual objects that can be manipulated:  
2. Rotating a brain



Morana Alac

Integration and mutual elaboration of multiple modalities

Visual Imagery



Motor Enactment



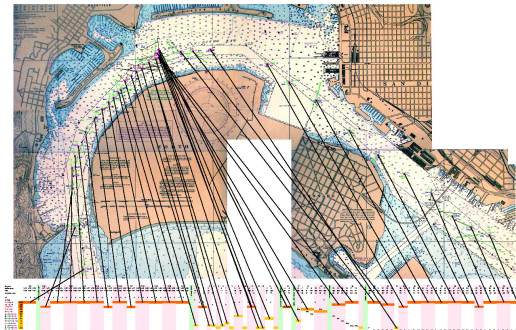
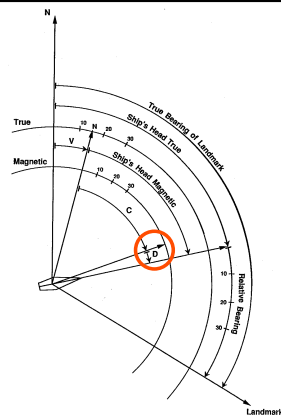
"It'll be **that** and that"

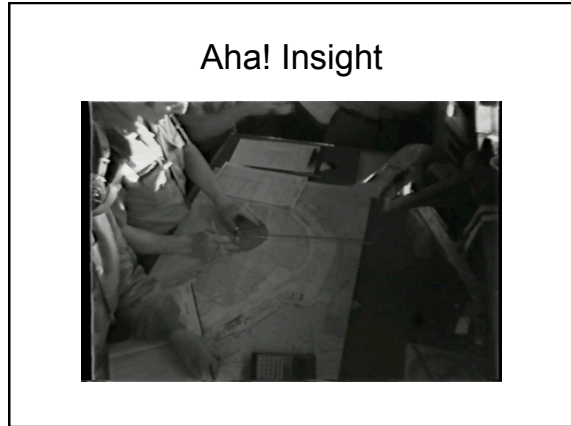
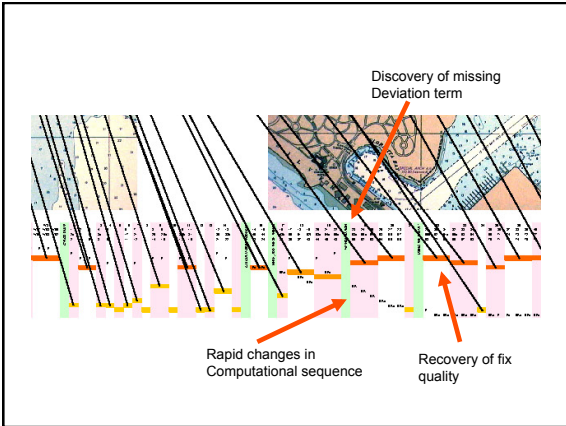
Emergency Situation: loss of fuel flow to main steam boiler

- Ship Control
  - Loss of propulsion - can't stop
  - Decreased steering response
  - Loss of electrical power throughout the ship
- Navigation
  - Loss of main gyrocompass system
  - Loss of ability to directly measure true bearings of landmarks
  - Need to compute True Bearings from Relative Bearings

Corrections to be applied

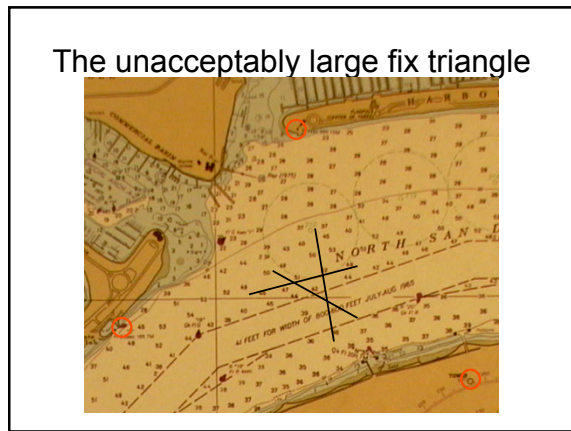
$$TBLm = ((C+D)+V)+RB$$



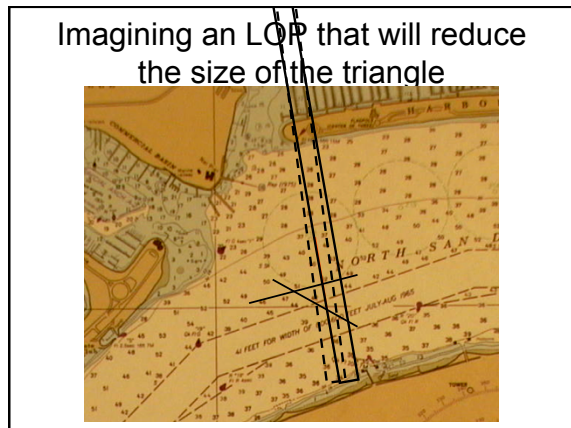


### Symbol systems don't hold the answer

- Talk leading up to the insight expresses frustration at the poor quality of the fix. "I keep getting these monstrous friggin' goddamn triangles and I'm trying to figure out which one is fucking off."
- Computational sequences leading up to the insight simply lack the missing deviation term.


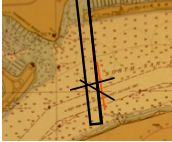


### Imagining an LOP for LM1 that shrinks the triangle




### The embodied experience of imagining the first LOP


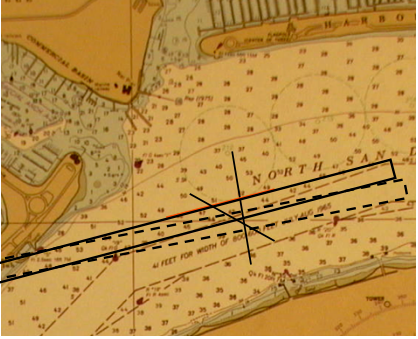
Tool motion and visual Imagery

Motor Enactment


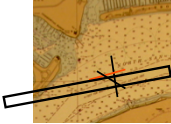


### Imagining an LOP for LM2 that shrinks the triangle





### The embodied experience of imagining the second LOP

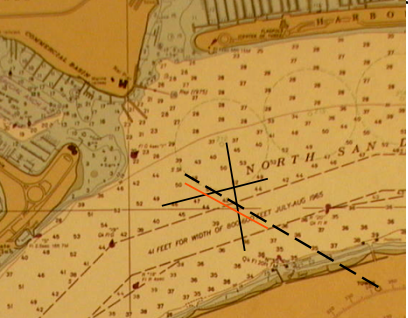
Tool motion and visual Imagery

Motor Enactment


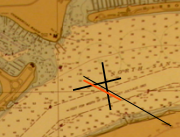


### Imagining 120° bearing to tower with a rotation to shrink the triangle




### The embodied experience of imagining the third LOP

Visual Imagery

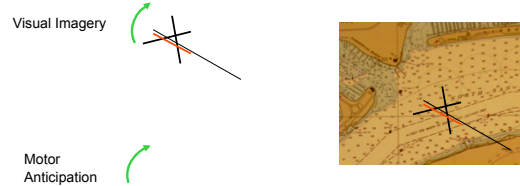
Motor Anticipation



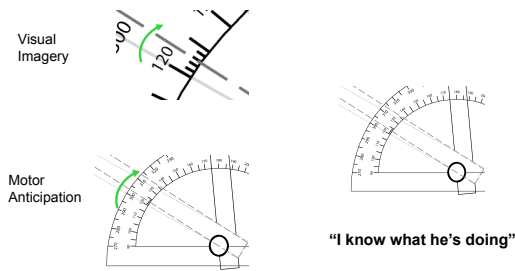
### Moving the hoey arm toward the 120 degree mark



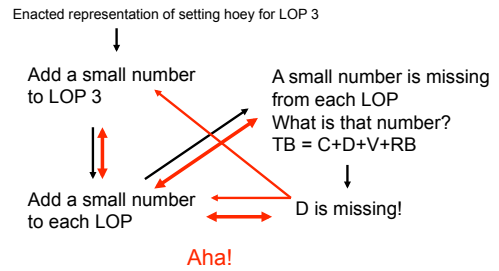
### In the context of imagining displacement of the third LOP



### Moving hoey arm to set 120° in the context of imagining a small clockwise displacement



### Where is the Aha!



### Multi-modal Imagination

- Integrated visual and motor imagery of clockwise displacement of hoey arm created in the manipulation of the hoey arm while trying out provisional LOPs
- Combined with the visual experience of the hoey scale while focusing on the setting of the hoey angle to plot the third LOP
- Produces a visualization of a numerically larger bearing.
- Adding a small amount to each bearing is what the missing deviation term would do. This is when the plotter has his insight.

### Cognitive Implications of Embodied Thinking

- Bodily motion acquires meaning in relation to culturally organized environment
- Multimodal experiences are integrated wholes

## In Multi-modal Experiences

- When the content of modes overlaps, the stability of representations is enhanced and reasoning is facilitated.
- When the content of modes differs in complementary ways, new combinations of content are created and new insights may be “seen”.