Imagination as joint action

Perceiving in the hypothetical mode: purposefully seeing things as if they were something else

Imagination outside the brain. In the interaction of 3 people with a shared representation
Subjunctive mood. Que le vaya bien. have a nice day. Live long and prosper. Fair winds and following seas. Let there be light! Things that do not yet exist, but that might someday.
Here. Deixis. The indexical “Here” is resolved by the co-speech gesture. Notice “you”. Who is you?
Gesture now providing a lot more content that speech. Mark’s gesture not only shows where the ramp is. He also indicates its length. And the gesture starts at the low end and goes up, adding imagined dynamics to the static diagram. Imagining access up.
Imagining the use of the space. All three are doing it. Inviting the others to see the plan in a particular way. Situated in an activity of Problem Solving. George has actually created a new problem. Just talking about the space cannot support the joint imagination.
Notice the hand shapes. Ball for heavy items. Open finger lift to model the action of the forklift. Imagining the as yet non-existent space being used in the future by people and tools.
Julie begins a sentence, stops speaking, but produces more conceptual content – the alternative to the door placement with a gesture. Multimodal utterance, but gesture and speech neither occur together in time NOR make reference to the same content.

George demonstrates his understanding by repeating the gesture that Julie just made. Participation.
Very much like kids imagining a world in which their toys act, the architects use the plan as a place to imaging (to fantasize) about future use of the as yet unbuilt loading dock. They are layering representations on a representation that represents something that does not exist.

Action in the subjunctive mood. Target add girl and boy fantasies?
And notice the plan as a representation. Sometimes it is the plan itself. Most of the time, it is the thing it refers to – the unbuilt space.