Variants of Video Transcription

Creating representations that allow you to see the phenomena of interest
An early attempt to represent these relations in print. Fancy technology is not required – although it can make other things visible. Environmentally coupled gesture. The panel as panel and the panel as fuel system. Using table boxes to show temporal correspondence of talk and action. Notice the temporal markers. Gesture is always in the present.
Showing how gesture forward goes with several instances of the word antiguo. Demonstration of relation of speech and gesture that provides evidence about the mapping of time onto space.
Learning how to see as a professional. Notice the deictic terms: “it” “one” “there” “there” “there’.

Using indexical gesture to resolve the reference of indexical speech. Environmentally coupled gesture.

Conditional relevance. Participation.

Using letters and lines to show temporal correspondence of action and talk.
Goodwin: Criminal Trial

Highlighting with the finger pointing. Use of graphical representations. Using highlighting in the transcript to show temporal correspondence of gesture and talk.
Iconic gesture, action in the subjunctive mood. Environmentally coupled gesture. 
reference and coordination of multiple representations.

Providing both descriptions of action (in double parens) and illustrative images inserted adjacent to the descriptions to show temporal correspondences.
Recruiting attention through action. Participation framework. Demonstrating participation and appreciation.

Breaking out the transcript into small fragments and positioning an image with selected fragments.
Environmentally coupled gesture. Resolution of ambiguous indexical reference “here” “it”

Very selective clipping of images to eliminate irrelevant parts of the visual scene. Using boxes and lines to indicate temporal correspondence of action and talk.
participation, not just hands now. Using whole bodies in meaningful space to make meaning.
Do nonhuman primates show a preference for handedness?
Right hand goes with head and mouth movements. Left hand goes with trunk movements – even though the total number of motions is about the same for the two hands.