

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
1	00:00	M		Down at film camera (Minolta) shutter speed dial.	Leaning over slightly, turning film shutter speed dial, holding digital camera in arm.	
2	00:08	M		directed at back display of digital camera (Nikon)	Straightened up and turned attention to Nikon display/controls, grasped camera with both hands.	
3	00:10	T	Did you just change the settings on the Tank (Minolta Camera) To match the settings on the?..(trails off)			

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4	00:10	M		Directly at camera display/buttons on back.	Nods head looks back down at camera	
5	00:13	T	That's what you just did?			
6	00:15	M	I'm trying to, yeah...	Down at digital camera display.	Holding camera in both hands and pressing button with thumb to examine the settings on the display.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
7	00:20	M		Down at film camera (Minolta) shutter speed dial.	Continues to hold Nikon in same manner, twists torso and bends over slightly to get direct view of film camera settings.	
8	00:22	M		Back to display of Nikon.	Straightened up and turned attention to Nikon display/controls. Pushes buttons with both thumbs.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
9	00:24	M		Down at film camera (Minolta) shutter speed dial.	Continues to hold Nikon in same manner, twists torso and bends over slightly to get direct view of film camera settings.	
10	00:26			Back to display of Nikon.	Straightened up and turned attention to Nikon display/controls. Pushes buttons with both thumbs.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
11	00:27	M		Shifts to button on top of camera.	Tilts digital camera slightly towards body, presses button with index finger to change what's on the display.	
12	00:29	M		Nikon display.	Tilts Nikon back down to look at display, presses 3 buttons in quick succession using index finger and both thumbs (respectively).	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
13	00:33	M		Down at ground towards destination.	Continues to make adjustments to settings as she walks towards different position.	 A woman with dark hair, wearing a blue long-sleeved shirt and a necklace, is standing in an office-like environment. She is looking down at a camera she is holding in her hands, appearing to be adjusting its settings. In the background, there is a desk with a computer monitor and some papers.
14	00:35	M		Through viewfinder, left eye closed.	Kneels down facing subjects and raises Nikon viewfinder to right eye. Supports camera with both hands and rests right index finger on shutter release.	 The same woman from the previous image is now kneeling on a wooden floor. She is holding a Nikon camera up to her right eye, looking through the viewfinder. Her left hand is supporting the camera from the side, and her right index finger is resting on the shutter release. To her left, there is a green table with a glass of water on it. A computer monitor is visible in the background.

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
15	00:38	M		Through viewfinder, left eye closed.	Leans back slightly to frame shot - presses shutter release halfway to focus - then presses shutter release all the way to take photo.	
16	00:39	M		Slightly down at Nikon display.	Leans head slightly back and draws camera away from face to look at instant preview of shot just taken, grins slightly. hands stay in same position on camera.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
17	00:42	M		Directed toward location of film camera on stand.	Stands up, shifts camera to just right hand, takes strap in left hand, turns and walks back towards where film camera is sitting.	
18	00:44	M		Shifts between both cameras.	Walks over to stand, puts digital camera down with right hand as she reaches for film camera with the left hand.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
19	00:47	M		Down at floor while walking.	Slings strap of film camera over neck and turns to walk back to previous position in front of subjects. Holds camera with both hands.	
20	00:48	M		Looks at TV that video game is being displayed on.	Uses right thumb to push lever that advances the film. Settles into position.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
21	00:51	M		Through viewfinder, left eye closed.	Raises film camera to eye in a portrait orientation while standing. Steadies camera with both hands, right index finger rests on shutter release.	
22	00:53	M		Through viewfinder, left eye closed.	Presses shutter release button with right index finger.	
23	00:54	M		Towards TV screen.	Lowers camera and looks at TV screen.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
24	00:55	M		At subjects (G and J).	Turned head towards subjects, grins, advances film by pressing lever with right thumb.	
25	00:58	M		Through viewfinder, left eye closed.	Kneels down facing subjects and raises film camera viewfinder to right eye. Supports camera with both hands and rests right index finger on shutter release.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
26	00:59	M		Through viewfinder, left eye closed.	Supports camera with right hand, uses left hand to adjust focus since position has changed from standing.	
27	01:05	M		At subjects (G and J).	Leans back slightly and lowers camera a little bit to take in full view of subjects outside of viewfinder	
28	01:08	M		Through viewfinder, left eye closed.	Repositions camera over right eye and grasps it with both hands, finger resting on shutter release.	

ROW #	TIME MM:SS	WHO	SPEECH	GAZE	ACTION	IMAGE
29	01:11	M		Through viewfinder, left eye closed.	Presses shutter release button to take a photo with film camera from same kneeling position as prior digital shots.	 A photograph showing a person with dark hair, wearing a blue long-sleeved shirt, kneeling on the floor. They are holding a silver and black film camera up to their eye, looking through the viewfinder. The background is a simple indoor setting with a wooden floor and a wall.